

## Rules and Regulations

Submission of an entry implies consent from competitors to abide by these Rules and Regulations and will strictly observe the Rules and Regulations. Under no circumstances will refund of the entry fees be made.

### 1 ENTRY REQUIREMENTS

The competition is open to young musicians of any nationalities under the age of 30

#### 2.1 Entry Form

##### 2.1.1 e-Entry Form - On-line Enrollment System

##### 2.1.2 ONE entry form can only be used for ONE entry.

##### 2.1.3 Competitors should use their names identical to that of their passport/HKID for all the entries.

#### 2.2 Substitution or swapping of competitors, and change of names, will not be permitted after the submission of entry forms.

#### 2.3 Competitors should enter classes according to the requirements stipulated in the current Syllabus e.g. the entry requirements, age, competition requirements, class requirements, etc. Competitors who fail to do so will be disqualified.

#### 2.5 In all classes where an age requirement is stipulated, the governing date shall be 31 December 2024.

#### 2.9 Entry Form Submission Period

##### 2.9.1 On-line Enrollment: On-line entries will be accepted from 10:00 a.m. on 18 Nov 2023 to 5:00 p.m. on 10 May 2025.

##### 2.9.2 Under no circumstances will late entries be accepted. Please refer to the competition website for the deadlines.

#### 2.10 Entry Fees HK\$ 500

##### 2.10.1 No fees will be refunded, regardless of any reason (such as class suspension ordered by the Education Bureau, violation of Rules and Regulations, not being able to obtain the music scores required or not being able to attend competitions due to sickness, personal reasons, school events, etc.).

#### 2.11 Entry Form Submission

##### 2.11.1 The Association reserves the right to reject entries without required supporting documents.

##### 2.11.2 On-line Enrollment

Applicants should compile competitors' entries and submit to the On-line Enrollment System before the on-line submission deadline. Settle the payment by bank with the following attachments the latest 10 May 2025:

##### 2.11.3 Bank Account Information for Application Fee

All Bank charges and fees will be paid by applicants

Bank Name **HSBC Hong Kong**

Branch **Hong Kong Office**

Bank Address **1 Queen's Road Central, Central, Hong Kong**

Bank Code 004

Swift **HSBCHKHHHKH** Account Name **Aristo Music Limited**

Account Number **124 526401 838**

##### 3.1.1 The Association reserves the right to make any amendments to the Syllabus. Amendments, if any, will be posted on the competition website. The most updated version posted on the competition website overrides the previous ones.

##### 3.1.17 All western instrumental classes should adopt A=440.

##### 3.1.19 Neat, tidy and appropriate attire is required during competitions.

#### 3.4 Competition Materials

The rules regarding the competition materials and the consequence of violation of the rules are as follows:

## Rule

### Consequence

- (i) It is the responsibility of the competitors and accompanists to ensure that the music scores used for competitions are original music scores
- (ii) Competitors may use downloadable electronic music scores. However, they must print the music scores out for use at the competition and bring along the payment record to prove that the music scores are authorised printouts
- (iii) Competitors must perform according to the competition requirements given in the Syllabus
- (iv) Competitors must perform according to the pieces submitted
- (v) Competitors must perform from memory
- (vi) Competitors must perform the whole piece in its entirety according to the Competition Requirement

### 3.5.4 Instrumental Solo Classes

All competitors of the instrumental solo classes must perform from memory. Competitors who violate this rule will only be given comments. Neither marks nor certificates will be awarded to them.

3.6.3 At the finals, the competitors will receive no mark sheets. The Association reserves the right not to award part or all of the prizes / scholarships of the finals if finalists cannot perform up to a sufficiently high standard at the finals concerned.

### 3.8 Prize-winners' Concerts

Prize-winners who are recommended by adjudicators may be invited to perform at the Concerts. Without a substantive reason, prize-winners who fail to comply will result in having their awards being withheld / asked to be returned and no certificates being issued. The Association has the right to set the programmes of the Prize-winners' Concerts to be held in any venues at any time. The Rules and Regulations of the competition should also apply to the Concerts. Prize-winners must observe the requirements including the restriction and the requirements of the competitions stipulated in the Syllabus etc.

## 4 JUDGING CRITERIA

Adjudication will be based on the overall performance of the competitors, including:

- \* Technique
- \* Interpretation
- \* Musicality
- \* Artistic Appeal

The decision of the adjudicators on all artistic matters shall be final.

## 5 AWARDS and MARKS

Certificates of three levels will be awarded to competitors for their achievement:

5.1 If a trophy / award / prize is damaged or lost after collection, no replacement can be made.

## 6 OTHER ISSUES

6.1 The decision of the Executive Committee on all matters arising from administrative issues and competitions, including interpretation of the Rules and Regulations, shall be final.

6.2 No alternative arrangement (such as re-scheduling of competitions, re-allocating competitors to other groups, etc.) will be made for competitions which the Association must cancel or competitors do not attend as scheduled for any reasons.

6.3 Competitors and accompanists MUST bring their own musical instruments unless the musical instrument(s) are available for use at the competition venue.

## 比賽章程

參賽者有責任確保所填報之資料完整、屬實及符合「比賽章程」及各項目規則之要求。本會並不負責檢查遞交之報名表是否符合參賽資格。報名表一經遞交，即代表參賽者同意「比賽章程」，並會嚴格遵守。已繳交之報名費，不論任何原因，一律不獲退回。

1 參賽資格歡迎三十歲或以下，不同國際籍的年青音樂家參加。

## 2 報名

### 2.1 報名表

2.1.1 網上報名系統- 參賽者可於網上報名系統報名

2.1.4 每份報名表只限填報一項比賽。

2.1.5 參賽者所填報的姓名必須與護照/身份證明文件相同。

2.2 報名表一經遞交，一概不能轉名、轉換或調換參賽者。

2.3 參賽者必須依據個別比賽項目之要求報名，如參賽資格、年齡限制、比賽要求、項目要求等，違者將被取消參賽資格。

2.5 凡有年齡限制之項目，均以2024年12月31日為計算日期。

### 2.9 報名日期

2.9.1 網上報名日期為2024年11月18日上午十時至2025年5月10日下午五時。

2.9.3 逾期報名，不論任何原因，一律不獲接納。

### 2.10 報名費 港幣\$ 500

2.10.1 所有費用一經繳付，不論任何原因(如教育局宣佈停課、違反「比賽章程」、未能購得樂譜或因染病、個人理由、學校活動等未能出席比賽)，一律不獲退回。

### 2.11 遞交報名表

2.11.1 報名時所需遞交之文件若不齊全，本會有權不接納其報名。

### 2.11.2 網上報名

於網上報名截止日期前經網上報名系統統一提交至本會，並於2025年5月10日下午5時完成整個報名手續：

2.12 繳交報名費 所有銀行轉賬費用將由參賽者支付

銀行名稱 香港上海滙豐銀行有限公司

分行 香港辦事處

帳戶號碼 124 526401 838

帳戶名稱 Aristo Music Limited

銀行代號 004

銀行代碼 (Swift) HSBCHKHHHKH

銀行地址 香港中環皇后大道中1 號

3.5.3 獨唱項目 所有參賽者必須背譜演唱，亦須按比賽目錄所要求的語言演唱，以及自行安排鋼琴伴奏者，不可自彈自唱。男性不可參加女高音 (Soprano)、女低音 (Alto)及女聲二重唱項目之比賽。違者將被取消 參賽資格。

3.5.4 獨奏項目 所有獨奏項目的參賽者必須背譜演出。違者將只獲評語，沒有分數，亦不獲發獎狀。

3.6.3 所有決賽均不發分紙。若任何決賽成績未達一定水平，評判或本會有權取消頒發部份或所有獎項/獎學金。

## 3.8 優勝者音樂會

本會將邀請部分獲評判推薦之優勝者演出，優勝者須應邀出席。無充份理由而拒絕出席或

缺席者，本會將不頒發獎狀及拒發/收回其獎項。本會有權安排優勝者音樂會舉行之場地、時段及節目。獲邀請的優勝者亦須遵守本比賽的規則。

4 評分準則 評判會根據參賽者的整體表現評分，包括:

- \* 技巧

- \* 演繹

音樂感

感染力

評判對一切藝術事宜有最終決定權。

5 獎項及評分

5.2 每一個項目/組別均設冠、亞、季軍

5.7 所有獎項一經領取，若有損壞或遺失，將不獲補發。

6 其他事項

6.1 若有任何情況不能以本「比賽章程」任何條文解釋，或一切行政及比賽事宜，將以本會執行委員會對「比賽章程」之詮釋作最終決定。